

# Theatrical Billboards for the Coming Week

**Shows That Remain**  
**LYRIC**—"Blossom Time," operetta, based on love affair of J. J. Schuber and ending his melodrama with Herman Peacock, Olga Cook and William Danforth in the cast.  
**GARRICK**—"The Bunch and Judy," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**SHUBERT**—"Daffy Dill," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**FORREST**—"Sally," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**WALNUT**—"The Goldfish," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**BROAD**—"Nice People," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**ADELPHI**—"Just Married," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**STOCK**  
**DESMOND**—"Madame X," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
**AT F. F. Keith's**  
**KEITH**—"Fannie Brice," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**Shubert Unit**  
**CHESTNUT STREET OPERA HOUSE**  
 Musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**Vaudeville**  
**GLOBE**—"Blossom Time," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**AT F. F. Keith's**  
**KEITH**—"Fannie Brice," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.

**ALHAMBRA**—"Madame X," musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**WALNUT ST. Theatre**  
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**METROPOLITAN OPERA HOUSE NOV. 20**  
 Musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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# STARS IN BURLESQUE AND VAUDEVILLE HOUSES



REKOMA, Anna Armstrong, Jane Hall, Oscar Gardner, Estaire Shaw

**Overman's Varied Career**  
 Lyne Overman, who plays a leading role in "Just Married," now playing at the Adelphi Theatre, comes naturally to the stage. He was born in Missouri, and educated at the University of Missouri. He has been a vaudeville performer for many years, and has been a stock company member for many years. He is now playing at the Adelphi Theatre, and is very popular with the audience.  
**Young Dancer in "Gimme"**  
 Senia Gluck, the young dancer who appears at the Chestnut Street Opera House in Joseph M. Gatte's "Gimme a Thrill," is only twenty. When Gluck was ill and unable to appear at the New York Hippodrome not long ago, Gluck was called upon to fill his place on the program, and his success caused Gluck to take a personal interest in him. He remained for eight weeks at the Hippodrome and was selected by Musho Ito, the Japanese producer, to stage and appear in the classical dances in the Pin Wheel Revue. Together with Felicia Sorel, Mr. Gluck has produced the ballet, "The Nymph and the Faun," in which they are assisted by Roger Dodge and a big chorus. Mr. Gluck is also the original producer of a burlesque ballet, "To a Daisy," which is performed by six male hoboes.

# PLAYS AND PLAYERS' BILL

**Open, New Clubhouse at Little Theatre Tuesday**  
 The opening of the Little Theatre, the new clubhouse of the Plays and Players, will take place on Tuesday night, November 14. The evening's entertainment, which is exclusively for members, includes: "As We Were," a farce written by Mrs. Stauffer Oliver, and including in its cast all the principal officers and active members of the club.  
 A fantasy entitled "Elephantasia" will be presented by Miss Louise Le Gall. There will also be a pastoral by Miss Katherine McCarron and a dance by Mrs. Georgianna Brown Harbison. A supper and dancing will follow.  
**Royalty is Tonge's Specialty**  
 Philip Tonge, playing one of the principal roles in "The Bunch and Judy" at the Garrick Theatre, at the age of four appeared at His Majesty's Theatre, London, with the late Sir Herbert Tree, and at his first performance, King Edward VII and the royal family were in a box. His first appearance in the movies in England was even more "royal." In one of the first pictures in which the double exposure was used for impersonating both the Prince of Wales and also King George V. Tonge has had an extensive experience on the stage, having played with Sir Henry Irving, Sir Johnston Forbes Robertson, and Sir Charles Hawtrey. He was playing Prince Geoffrey in "Becket," the night Irving died. Since coming to America Tonge has appeared in "The Highway of Life," "The Younger Generation," "Moloch," "The New World," "Peter's Mother," "The Better Ole," "Smiling Through," "The Light of the Sun," and "The Eighth Wife." This in addition to a season with the Washington Square Players.

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# PHILADELPHIA'S LEADING THEATRE, DIRECTION LEE & J. J. SHUBERT

**SHUBERT CHESTNUT ST. OPERA HOUSE**  
 Musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**THE GARDINER TRIO**  
 Musical comedy, with music by Jerome Kern, and a cast headed by Joseph Cawthorn, the Asprins, and Ray Dooley.  
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**MASON AND KEELER**  
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